

Dariusz Wisniewski, Double Bass

EDUCATION

1981-87	Liceum Muzyczne Katowice, Poland	<i>(Diploma, distinction)</i>
1987-89	Warsaw Music Academy	<i>(Graduate studies)</i>
1989-91	Yale University, USA	<i>(Master of Music Degree)</i>
1991-99	State University of New York, USA	<i>(Doctoral Degree)</i>

MASTER CLASSES AND PRIVATE STUDIES

1991-99	-Harold Robinson, principal bass, Philadelphia Orchestra -Willi Beyer, principal bass, Nord Deutsche Rundfunk Orch., Hamburg -Edwin Baker, principal bass, Boston Symphony -Timothy Cobb, principal bass, Metropolitan Opera Orchestra, New York -E. Levinson, principal bass, NY Philharmonic
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PROFESSIONAL EXPERIENCE

1989	Warsaw Chamber Orchestra	<i>(soloist)</i>
1989-90, 93	Eastern Music Festival, North Carolina, USA	<i>(principal, soloist)</i>
1989-91	Yale Contemporary Ensemble with Jakob Druckman, NY	<i>(1st solo bass)</i>
1990-91	New England Symphony Orchestra, USA	<i>(1st solo bass)</i>
1991-92	New York String Orchestra, Carnegie Hall, Kennedy Center	<i>(1^s solo bass)</i>
1992/93	Red Sea Music Festival, Israel	<i>(1st solo bass)</i>
1992-94/96	Kammerphilharmonie des Schleswig-Holstein Musik Festivals	<i>(1st solo, substitute)</i>
1994-97	Malmö Opera Orchestra, Sweden	<i>(1st&2nd solo)</i>
1997	National Radio Orchestra, Kopenhagen, Danmark Philharmonia Orchestra, London	<i>(substitute principal)</i>
2001.3	Mahler Chamber Orchestra Concerts in Europe, Japan, recordings, etc.	<i>(substitute, 1^s solo)</i>

from 1.1.1998 **Orchestre Philharmonique du Luxembourg**
(2nd solo bass with obligation to play 1st bass, 30-50%)

80-100 concerts a year with world famous soloists and conductors. Tournees, recordings, chamber music, several opera performances pro year.